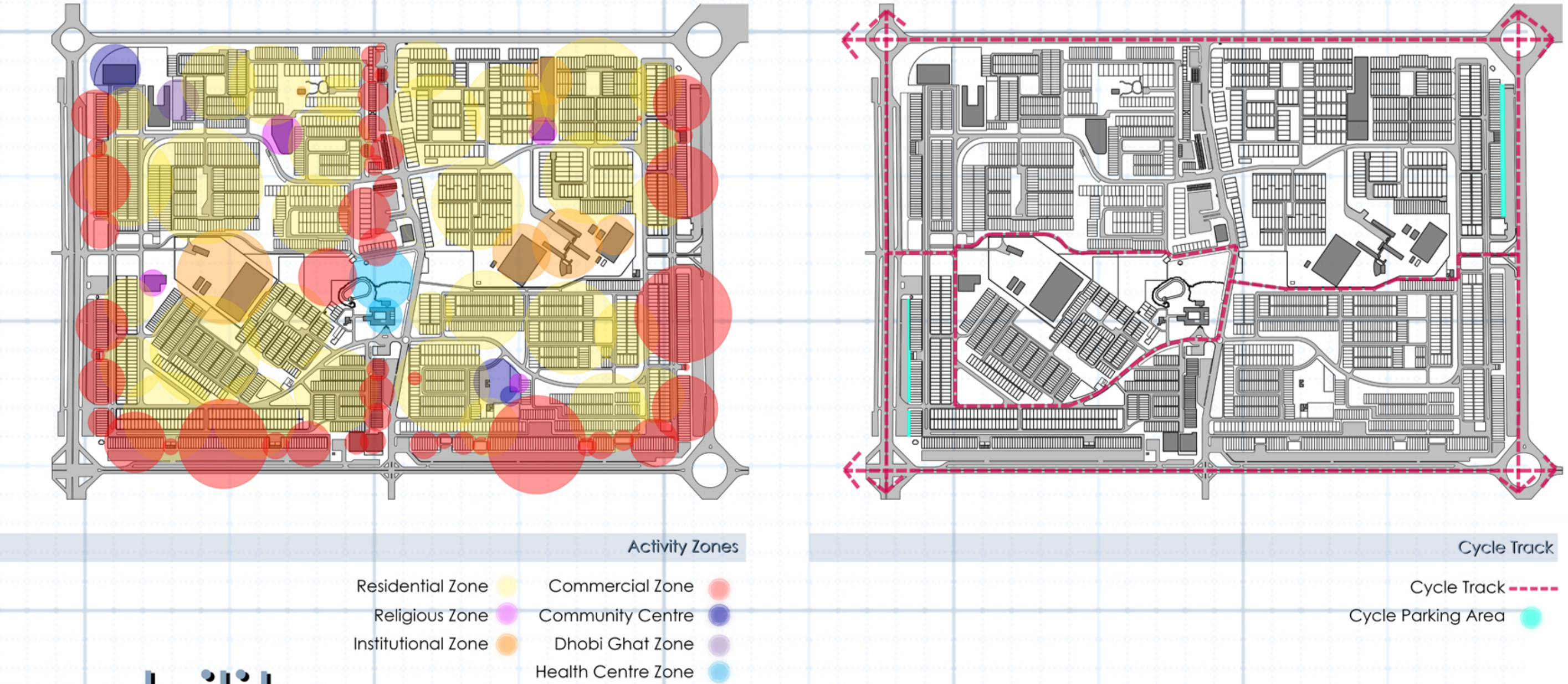
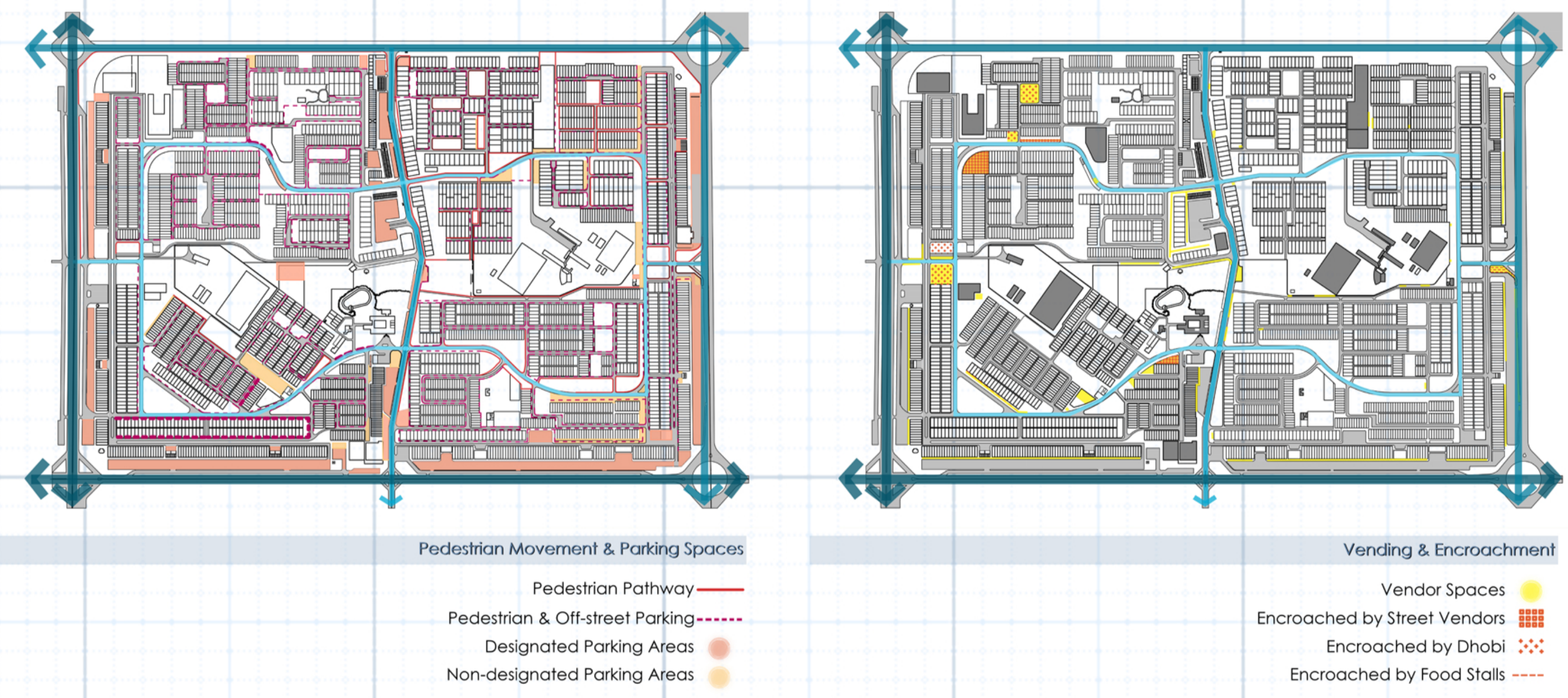
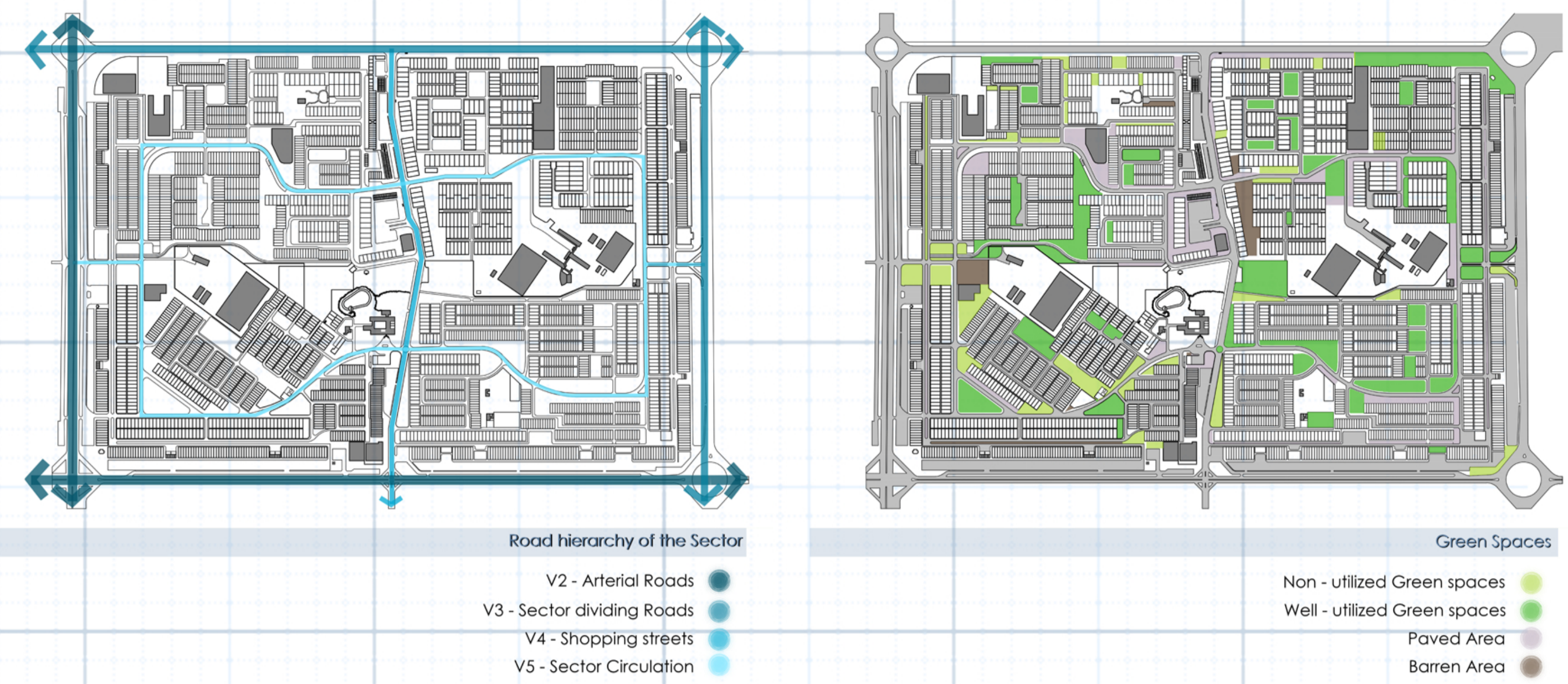


# Re-Organising the Building Block of Corbusian Legacy

**analysis.**  
 The strategy and framework are based on the preliminary analysis and existing conditions. By analysis of the current physical and social condition, the concept introduces the urban intervention in more detail.  
 The main aim of this concept is to provide a continuous and uninterrupted path for every user group.

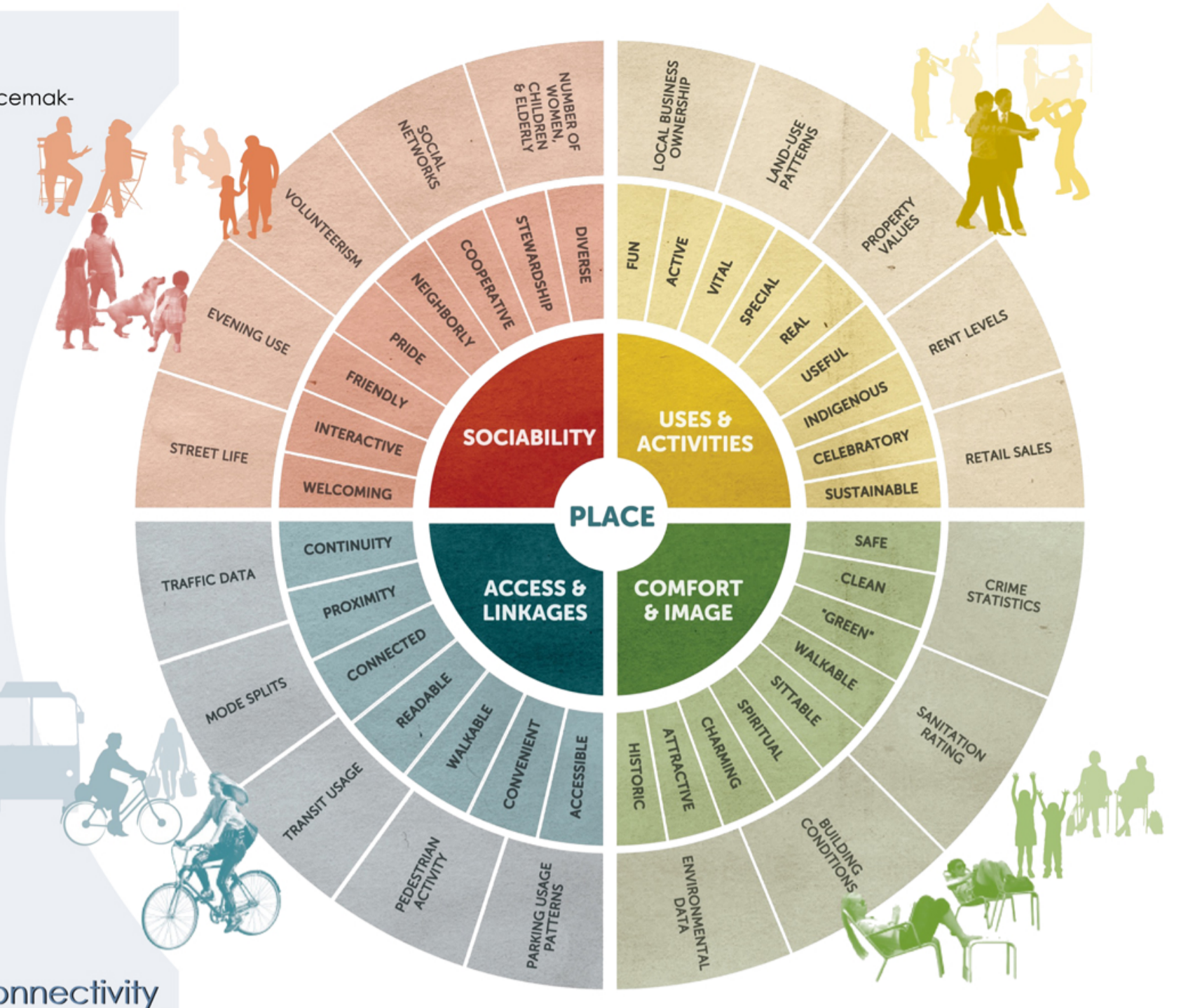


## concept : placemaking.

As both an overarching idea and a hands-on approach for improving a neighborhood, city, or region, placemaking inspires people to collectively re-imagine and reinvent public spaces as the heart of every community. Strengthening the connection between people and the places they share, placemaking refers to a collaborative process by which we can shape our public realm in order to maximize shared value. More than just promoting better urban design, placemaking facilitates creative patterns of use, paying particular attention to the physical, cultural, and social identities that define a place and support its ongoing evolution.

### issues.

- corner space unwalkable
- need of maintenance of green spaces
- lack of community spaces
- heritage concern
- lack of safe & secure environment
- need of recreational spaces
- lack of street lights
- lack of signages
- unsafe playing areas for children
- informal working spaces
- pedestrian pathways too narrow
- parking issues
- interrupted pedestrian zones



## design strategy.

**greenery manipulate**: green park, vertical gardens

**sustainable urban space**: building reform, open space

**dynamic urban space**: community spaces, street furniture, landscaping

**cooperative transportation**: bus stops, car parking, informal working, cycle continuity station



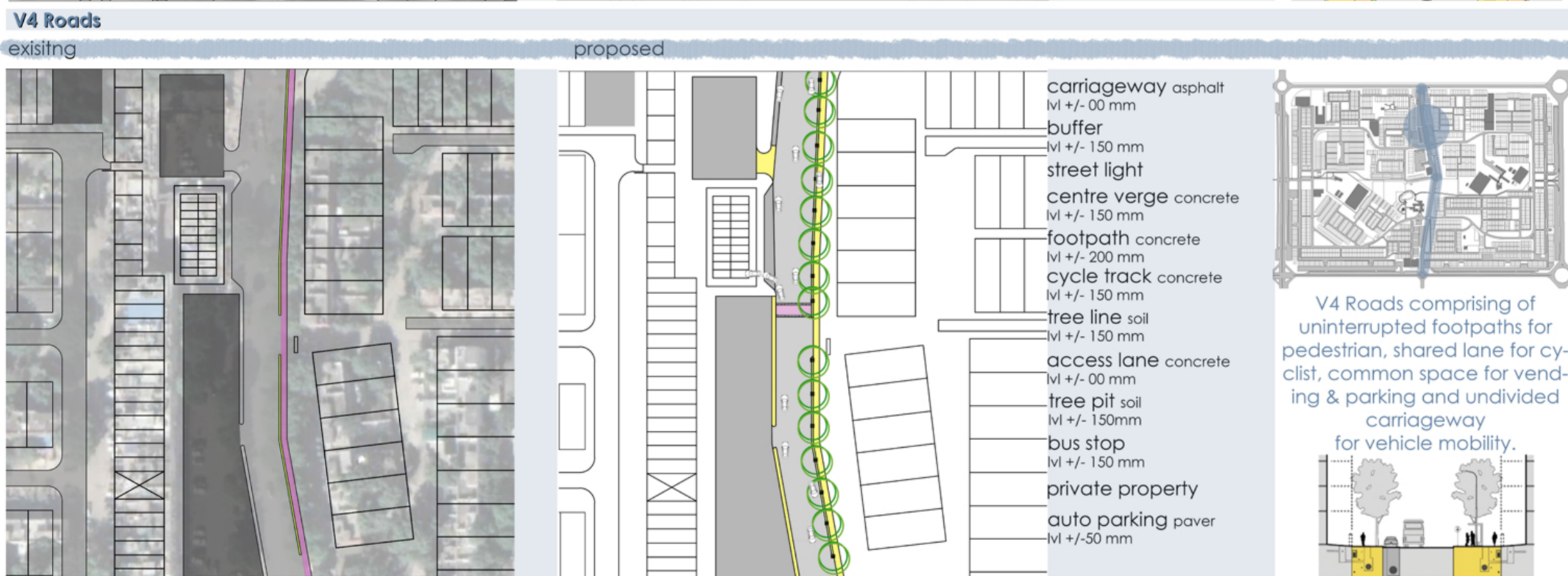
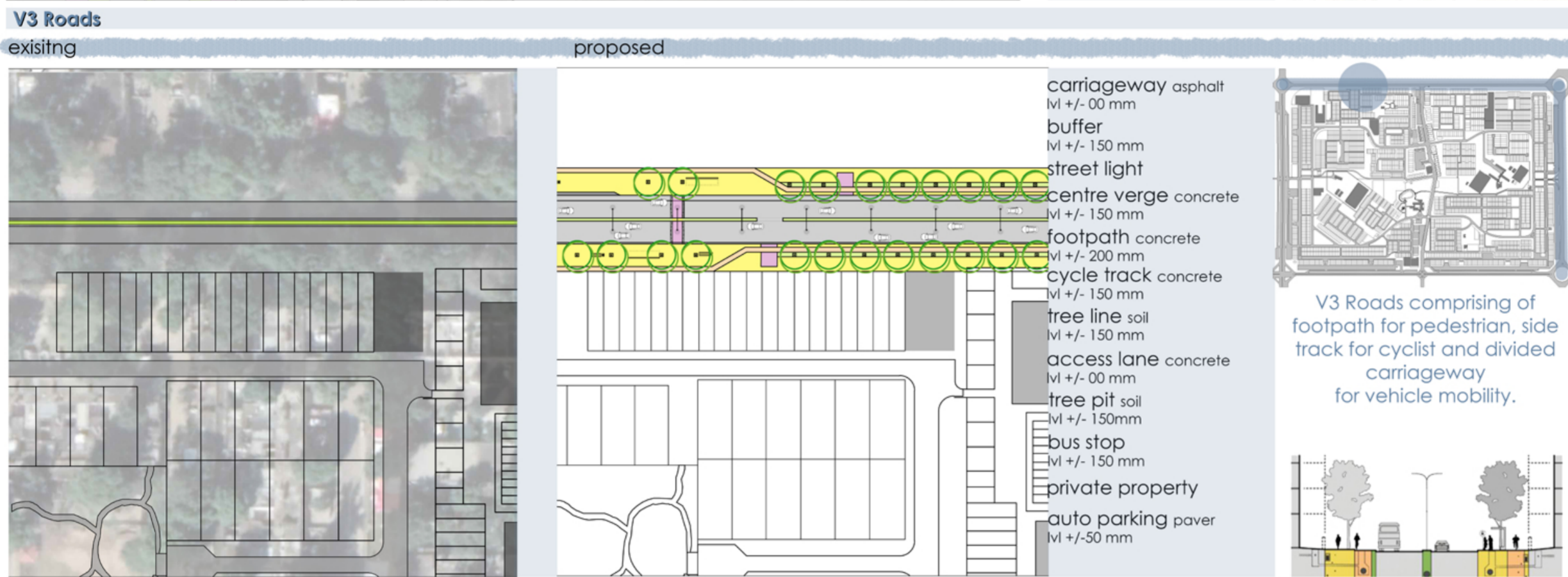
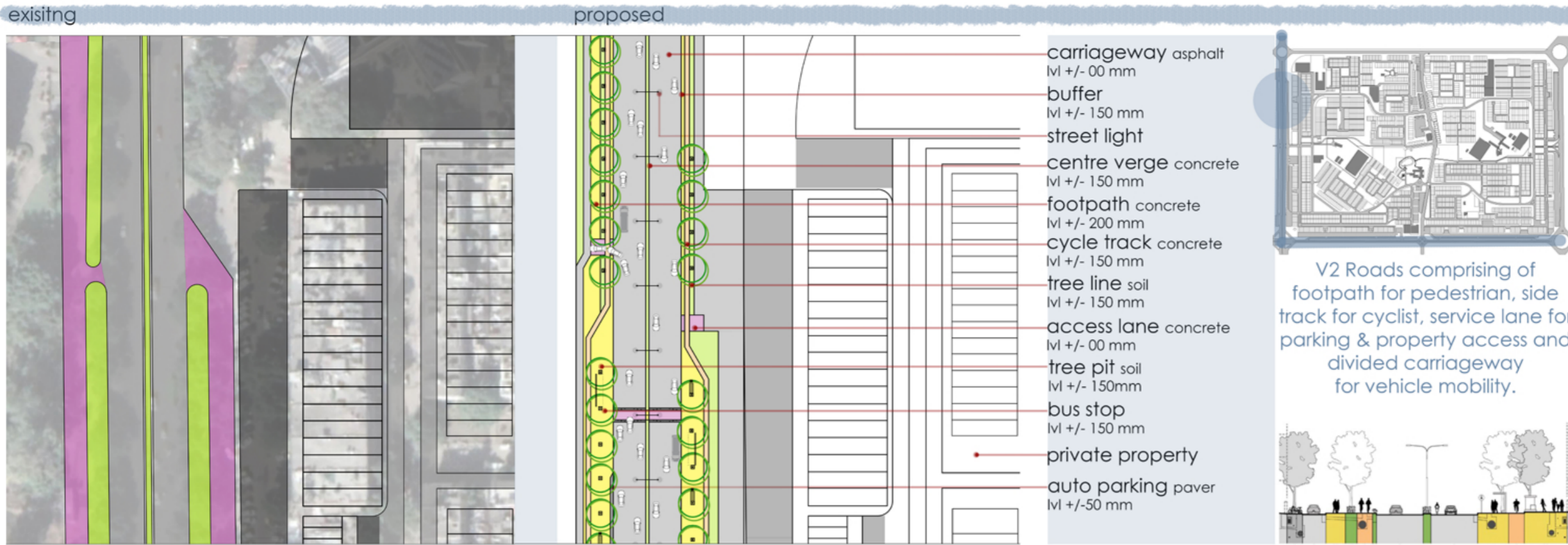
FROM SECTOR TO NEIGHBOURHOOD: 'Placemaking : A people centered approach'  
 Re-imagining Sector 22

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 National Institute of Technology, Hamirpur | Bachelor of Architecture | 2014-2019 |  
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 'As a graduate architect, I am interested in the narrative of architecture. I strive to  
 further seek the ways by which architecture may evoke emotion and improve our  
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# Re-Organising the Building Block of Corbusian Legacy

design approach.

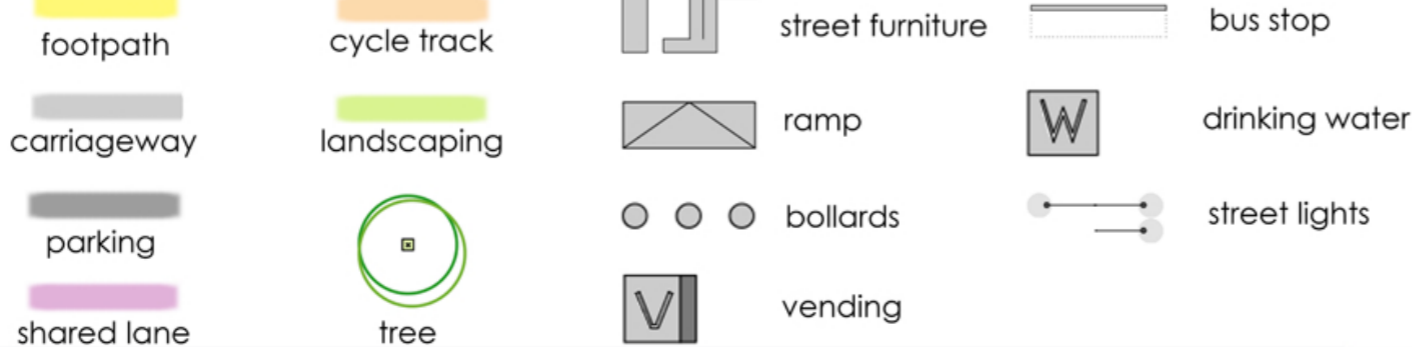
## V2 Roads



all plans are in 1:1500 scale

the design approach is guided by the following principles:

safety  
mobility  
pedestrian accessibility  
liveability  
sensivity to heritage  
efficient use of street



action plan.

2019

establishing cooperation

formulate regulation of parking

road improvement

2020

relocation of vendors

promote alternative transportation

new bus routes & stops on proposed nodes

involving private sectors to enhance greenery

2021

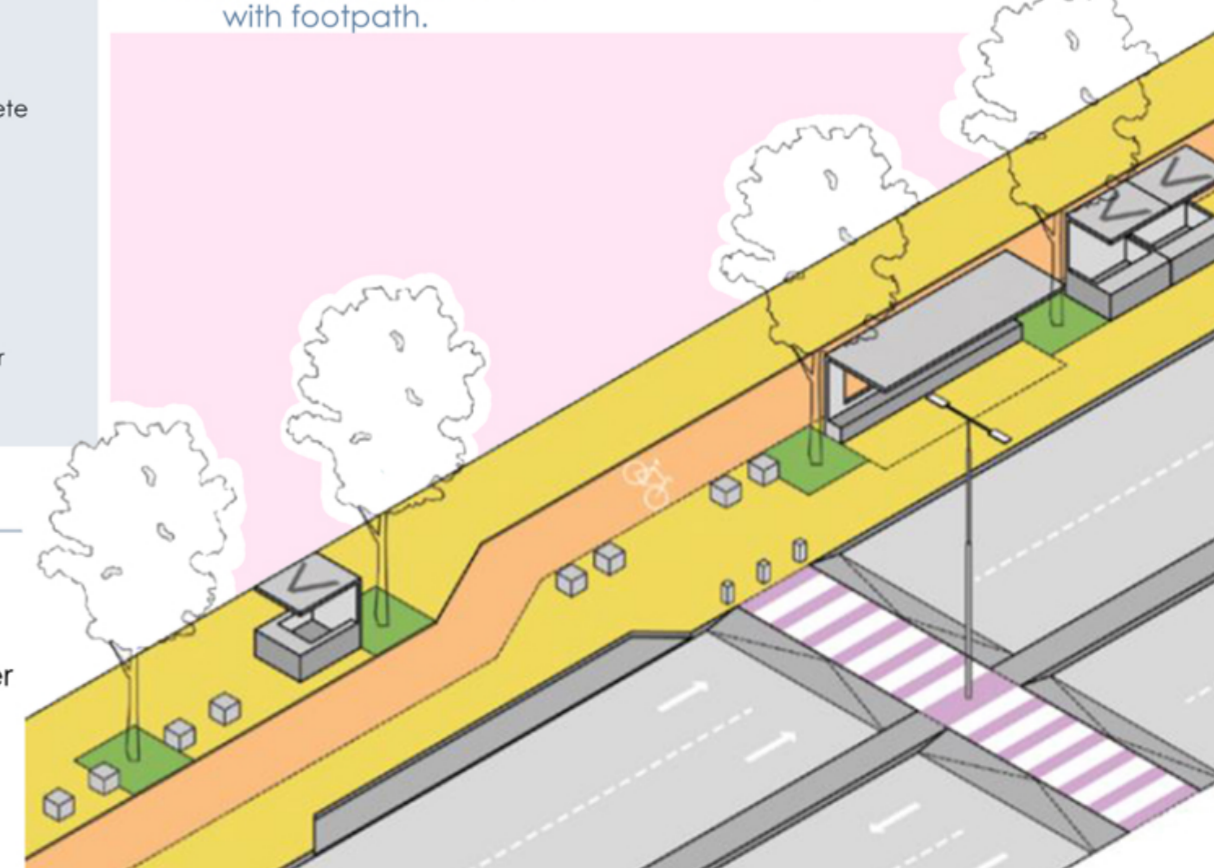
enhance security and safety

land acquisition for public space

street furniture complementary

engage people & enhance awareness

2022



Mallika Goyal

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# mobility.

FROM SECTOR TO NEIGHBOURHOOD: 'Street : A room for all users'  
Re-imagining Sector 22